

MAYGAN THOMPSON

EDITOR



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EDUCATION

BFA FILM & TELEVISION

Savannah College of Art & Design
2018-2022
Summa Cum Laude

SKILLS

- Digital and Physical Organization
- Scheduling Management
- Leadership Experience
- Interpersonal Ability
- Effective Communication
- Problem Solving and Flexibility
- Time Management
- Self Motivation
- Active Listening
- Online Media Knowledge
- Video Editing Software Proficiency

SOFTWARE

- Avid Media Composer
- Adobe Premiere Pro
- Adobe After Effects
- Adobe Photoshop
- Adobe Illustrator
- Adobe Lightroom
- Pro Tools
- Microsoft Word, Excel
- Google Sheets

EXPERIENCE

ASSOCIATE PRODUCER & AUDIO/VIDEO EDITOR

iHeart Radio: "A Moment of Xen"

Weekly episodes Live iHeart Radio & TV Show / 710 WOR The Voice of New York. Clean and cut audio for radio. Cut video and create lower third graphics for KP Media TV and other online/social content.

CO-WRITER, DIRECTOR, PRODUCER, EDITOR

A Soundtrack For Every Moment in Life (2022)

SCAD funded 60-second spec spot for the music streaming service, Spotify, highlighting customizable niche playlists for every mood and every moment.

EDITOR & POST PRODUCTION SUPERVISOR

Holy Shitter - Senior Capstone Film (2022)

Written and directed by William PC Marsh & executive produced by James Costa (Bird Street Productions & Co-Vice President of the Board of Directors of the International Documentary Association).

EDITOR

SCADpro x Allstate - Sponsored Course (2021)

SCAD partnered with Allstate Protection Plans/Square Trade Labs to revamp their breakability campaign and create a process video detailing the collaboration.

VIDEO & SOCIAL MEDIA DIRECTOR

SCAD Radio (2020-2021)

Created video and social content to promote SCAD's online radio station (commercials, tiktoks, graphics etc...)

BTS VIDEO EDITOR

Kodak Sponsored Senior Capstone Film (2020)

BTS video for a Kodak sponsored short film "Eyes of Eidolon" directed by Davi Pena. Featured on Kodak Film Lab Atlanta facebook page.

VIDEO EDITING INTERN

Mount Mansfield Community TV (2017-2018)

Edited and assisted with filming short and long form content for local public access channel.